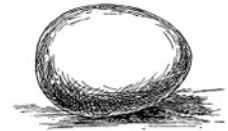


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the BiRDs

magnematorium superbis



FILMOGRAPHY PAUL OZGUR

Living London, United Kingdom

FEATURE FILMS

THE WOUND*

In Competition - World Cinema, Sundance Film Festival 2017
Nominated - Panorama, Berlinale 2017

DUMB LITTLE BITCH (post-production)

PRINCE*

Opening film - 14plus Generation, 65th Berlinale Film Festival 2015
Winner - Special Mention, 65th Berlinale Film Festival
Nominated - Golden Calf - Best Cinematography, Netherlands Film Festival 2016

***Press; see last page**

DIRECTOR

John Trengove

Ben Brand

Sam de Jong

PRODUCER

Urucu Media

Submarine Film

Vice Films / Halal

SHORTS

JULIUS CAESER / THE GUARDIAN

Nominated - Best Cinematography, Ciclope Festival 2016

SAMUEL-613

Nominated - Best Short Film, 2016 BAFTA'S
Nominated - Best Short Film, UK Jewish Filmfestival 2015

BEVERLEY

Nominated - Best Cinematography, Seattle Film Festival

FOREVER AFTER

Nominated - Best Short Film, Palm Springs Film Festival

THE FORMULA*

MAGNESIUM*

Winner - Best Cinematography, Camerimage 2013
Nominated - Best Short Film, Sundance Film Festival 2013
Nominated - Best Student Film, Camerimage 2013
Nominated, Best Cinematography, Beijing Film Festival
Winner, Tushinki Award
Winner, Dutch Society of Film Journalist Award.

NIGHTLIGHT

BOY

STRAYDOGS

FAKE

SYMMETRY*

Winner - Best Cinematography, India Dance Film Festival

THE PATIENT

SUICIDE IS EASY

Pedro Martin-Calero

Billy Lumby

Alexander Thomas

Charlotte Scott-Wilson

Emmanuel Adjei/Marleen Ozgur

Sam de Jong

Emmanuel Adjei/Marleen Ozgur

Charlotte Wolf

Sam de Jong

Sam de Jong

Ruben van Leer

Weronika Tofilska

Weronika Tofilska

Coronel Blimp UK

Friend Production

Urban Films

Oak Motion Pictures

Silverframe

NFA

Cake Film

Minor Hour Films

NFA

NFA

New Ams

NFTS

NFTS

MUSIC VIDEOS

MAJOR LAZER - LIGHT IT UP*

Nominated - Best Cinematography, Berlin MVA's
Nominated - Best International Music Video, UKMVA's

SOFIE WINTERSON - DREAMS

Winner - Best Music Video, ARFF Berlin
Nominated - Best Music Video, Los Angeles Cinefest

Sam Pilling

Bear Damen

Pulse Films UK

Czar JR.

SEVDALIZA - HUMAN*	Emmanuel Adjei	Vigics NL
MILKY CHANCE - COCOON	Davis Sillis	Bullion UK
MARK PRITCHARD/BIBIO - GIVE IT YOUR CHOIR	Emmanuel Adjei	Compulsary UK
JACCO GARDNER - FIND YOURSELF	Bear Damen	Czar JR.
BLINKIE - DON'T GIVE UP ON LOVE	Ozzie Pullin	Partizan UK
THE BOHICAS - THE MAKING OF	Ozzie Pullin	Partizan UK
JOE GODDARD - LOSE YOUR LOVE	Fred Rowson	Coronel Blimp UK
RODNEY - SHORT	Fred Rowson	Coronel Blimp UK
SG LEWIS - SHIVERS	Charlie James Reader	Academy +
JEUGD VAN TEGENWOORDIG - STERRENSTOF	Sam de Jong	Topnotch

COMMERCIAL

VODAFONE
BURGER KING
SCOTTISH WIDOWS
ROYAL NAVY

DAMEN SHIPYARDS
BENTLEY MOTORS
DOUWE EGBERTS
BAVARIA

MINI
HEINEKEN
SHELTER
TOMMY HILFIGER

***Press;**

THE WOUND:

Official Selection Sundance 2017 festival. - Variety

<http://variety.com/2016/film/news/sundance-film-festival-2017-movies-lineup-dramatic-competition-next-documentary-1201929581/>

PRINCE:

"A slender, morally simplified fable that makes up for its tonal and narrative imprecisions with considerable visual energy, musical pizzazz, and a panoply of colorful characters" - *Variety*

<http://variety.com/2015/film/reviews/film-review-prince-1201571566/>

"The director underlines the play-acting aspect of his characters' badass attitudes by framing them in highly composed shots against the estate's drab architecture like heroes, villains and posers out of a Western." - *Hollywood Reporter*

<http://www.hollywoodreporter.com/review/prince-prins-berlin-review-770468>

"..the entire production is well-varnished and composed, featuring exceptional cinematography from Paul Ozgur".

<http://www.cutprintfilm.com/reviews/prince-review>

"Prince's' angry-young-man drama a fresh take on the genre" - *LA Times*

<http://www.latimes.com/entertainment/movies/la-et-mn-prince-movie-review-20150814-story.html>

"Film Review" - *NY Times*

<http://www.nytimes.com/2015/08/14/movies/review-in-prince-a-restless-teenagers-risky-bid-for-acceptance.html?partner=rss&emc=rss>

"Film Review" - *Screen Daily*

<http://www.screendaily.com/reviews/the-latest/prince/5082823.article>

MAJOR LASER - LIGHT IT UP:

<http://www.promonews.tv/videos/2016/03/16/major-lazer-feat-nyla-fuse-odg-light-it-remix-sam-pilling>

"Major Lazer, Fuse ODG and Nyla's "Light It Up" is easily one of the most beautiful music videos we've seen this year."

<http://www.okayafrika.com/video/major-lazer-fuse-odg-light-it-up-is-a-beautiful-ghanaian-celebration-of-life-death/>

"The combination of such vivid, almost lyrical imagery and stirring prose transforms both the song and video into a narrative of hope and perseverance, even in the face of loss."

<http://www.highsnobiety.com/2016/03/02/major-lazer-light-it-up-video/>

HUMAN:

<http://www.highsnobiety.com/2016/11/22/sevdaliza-human-video/>

<http://www.promonews.tv/videos/2016/11/21/sevdaliza-human-emmanuel-adjei>

<http://unrtd.co/the-captivating-display-of-rising-songstress-sevdaliza-through-her-debut-visual-for-human/>

THE FORMULA:

"A beautifully-paced and deeply cinematic work..." - *Promo News*

www.promonews.tv/videos/2016/06/07/sevdaliza-formula-emmanuel-adjei

"One of the most incredible visuals of 2016" - *MTV UK*

www.mtv.co.uk/the-wrap-up/blog/sevdaliza-unveils-breathtaking-short-film-the-formula

"Best video of the week" - *FACT Magazine*

www.factmag.com/2016/05/29/best-videos-sevdaliza-clams-casino/

"The Formula" is one hell of a statement." - *Pigeons & Planes*

www.pigeonsandplanes.com/2016/05/sevdaliza-the-formula/

MAGNESIUM:

<https://www.shortoftheweek.com/2013/05/28/magnesium/>

<http://afifest.afi.com/2013/sections/T1687>

<http://www.comingsoon.net/movies/news/111807-camerimage-announces-2013-winners>

SYMMETRY:

"Symmetry" is the perfect collision of science and art."

http://www.huffingtonpost.com/2015/03/09/symmetry-cern-dance-opera_n_6818928.html

<http://hyperallergic.com/200510/an-opera-filmed-at-the-largest-particle-physics-lab-in-the-world/>

<http://thecreatorsproject.vice.com/blog/epic-dance-opera-filmed-inside-cerns-large-hadron-collider>